



या कुन्देन्दुतुषारहारधवला या शुभ्रवस्तावृता
या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना।
या ब्रह्माच्युत शंकरप्रभृतिभिर्देवैः सदा वन्दिता

सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा ॥१॥

शुक्लां ब्रह्मविचार सार परमामाद्यां जगद्ध्यापिनीं
वीणा-पुस्तक-धारिणीमभयदां जाड्यान्धकारापहाम्।
हस्ते स्फटिकमालिकां विदधतीं पद्मासने संस्थिताम्
वन्दे तां परमेश्वरीं भगवतीं बुद्धिप्रदां शारदाम्॥२॥

श्लोक अर्थ - जो विद्या की देवी भगवती सरस्वती कुन्द के फूल, चन्द्रमा, हिमराशि और मोती के हार की तरह धवल वर्ण की हैं और जो श्वेत वस्त्र धारण करती हैं, जिनके हाथ में वीणा-दण्ड शोभायमान है, जिन्होंने श्वेत कमलों पर आसन ग्रहण किया है तथा ब्रह्मा, विष्णु एवं शंकर शङ्कर आदि देवताओं द्वारा जो सदा पूजित हैं, वही सम्पूर्ण जड़ता और अज्ञान को दूर कर देने वाली माँ सरस्वती हमारी रक्षा करें।

श्लोक अर्थ - शुक्लवर्ण वाली, सम्पूर्ण चराचर जगत् में व्याप्त, आदिशक्ति, परब्रह्म के विषय में किए गए विचार एवं चिन्तन के सार रूप परम उत्कर्ष को धारण करने वाली, सभी भयों से भयदान देने वाली, अज्ञान के अँधेरे को मिटाने वाली, हाथों में वीणा, पुस्तक और स्फटिक की माला धारण करने वाली और पद्मासन पर विराजमान् बुद्धि प्रदान करने वाली, सर्वोच्च ऐश्वर्य से अलङ्कृत, भगवती शारदा (देवी सरस्वती) की मैं वन्दना करता हूँ।

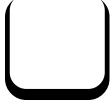


Connect With Your Friends

Create A Profile Now

Voidcan

MahaGanesha Pancharatnam Stotra | श्री गणेश पंचरत्न स्तोत्र



Instagram

Explore interests.

इंस्टॉल करें



MahaGanesha Pancharatnam

श्री गणेश पंच रत्न स्तोत्र

मुदा करात्त मोदकं सदा विमुक्ति साधकम् ।
कलाधरावतंसकं विलासिलोक रक्षकम् ।
अनायकैक नायकं विनाशितेभ दैत्यकम् ।
नताशुभाशु नाशकं नमामि तं विनायकम् ॥ 1 ॥

नतेतराति भीकरं नवोदितार्क भास्वरम् ।
नमत्सुरारि निर्जरं नताधिकापदुदढरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरम् ।
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ 2 ॥

समस्त लोक शङ्करं निरस्त दैत्य कुञ्जरम् ।
दरेतरोदरं वरं वरेभ वक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करम् ।

इसी वक़्त एक प्रोफ़ाइल ब

फ़ेसबुक - दुनिया से जुड़ें

Enter your email address:

SUBSCRIBE

Delivered by FeedBurner

मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ 3 ॥

अकिञ्चनार्तिं मार्जनं चिरन्तनोक्तिं भाजनम् ।
पुरारि पूर्वं नन्दनं सुरारि गर्वं चर्वणम् ।
प्रपञ्च नाश भीषणं धनञ्जयादि भूषणम् ।
कपोल दानवारणं भजे पुराण वारणम् ॥ 4 ॥

नितान्त कान्ति दन्त कान्ति मन्त कान्ति कात्मजम् ।
अचिन्त्य रूपमन्त हीन मन्तराय कृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनाम् ।
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ 5 ॥

महागणेश पञ्चरत्नमादरेण योऽन्वहम् ।
प्रजल्पति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रताम् ।
समाहितायु रष्टभूति मभ्युपैति सोऽचिरात् ॥

NAVRATRI 2019

नवरात्री मंत्र
Navratri Pooja Samagri
नवरात्री व्रत कथा
9 Colours of Navratri
Navratri Pujan Vidhi
दुर्गा देवी स्तुति
दुर्गा चालीसा
श्री दुर्गा सप्तश्लोकी
दुर्गा आरती
दुर्गा स्तोत्र
दुर्गा कवच
Durga Puja Dates 2019

श्री गणेश पंचरत्न स्तोत्र के लाभ

धर्म शास्त्रों के अनुसार श्री गणेश पंचरत्न स्तोत्र का पाठ करने से हर मनोकामना पूरी हो जाती है.

Benefits of Maha Ganesha Pancharatnam

Regular recitation of Maha Ganesha Pancharatnam gives peace of mind and keeps away all the evil from your life and makes you healthy, wealthy and prosperous. According to Hindu Mythology chanting of **Maha Ganesha Pancharatnam** regularly is the most powerful way to please God Ganesha and get his blessing.

श्री गणेश पंचरत्न स्तोत्र का पाठ कैसे करे

हिन्दू धर्म शास्त्रों के अनुसार सुबह जल्दी स्नान करके भगवन श्री गणेश की तस्वीर या मूर्ति के सामने श्री गणेश पंचरत्न स्तोत्र का पाठ करे.

How to Recite Maha Ganesha Pancharatnam

To get the best result you should do recitation of Maha Ganesha Pancharatnam early morning after taking bath and in front of God Ganesha Idol or picture. You should first understand the Maha Ganesha Pancharatnam meaning in hindi to maximize its effect.

Maha Ganesha Pancharatnam in Tamil/Telugu/Gujrati/Marathi/English

Use Google Translator to get Maha Ganesha Pancharatnam in language of your choice.

Download Maha Ganesha Pancharatnam

By clicking below you can **Free Download Maha Ganesha Pancharatnam in PDF** format or also can Print it.

श्री गणेश पंचरत्न स्तोत्र हिंदी PDF डाउनलोड

निचे दिए गए लिंक पर क्लिक कर *श्री गणेश पंचरत्न स्तोत्र हिंदी PDF* डाउनलोड करें.

श्री गणेश पंचरत्न स्तोत्र हिंदी MP3 डाउनलोड

निचे दिए गए लिंक पर क्लिक कर *श्री गणेश पंचरत्न स्तोत्र हिंदी MP3* डाउनलोड करें.

[गणेश पूजन सामग्री](#)

[गणेश पूजन विधि](#)

[गणेश जी की आरती](#)

[गणपति अथर्वशीर्ष](#)

[गणेश मंत्र](#)

[गणेश कवचं](#)

[श्री गणेश चालीसा](#)

◀◀ [Ganesh Chalisa | श्री गणेश चालीसा](#)

[Shiva Kavach | शिव कवच](#) ▶▶

RELATED POSTS

STOTRA

[Aditya Hridaya
Stotra in English](#)

STOTRA

[Navgrah Stotam](#)

STOTRA

[Dhanlakshmi
Stotram | धनलक्ष्मी
स्तोत्रम्](#)

ऋण मुक्ति गणेश स्तोत्रम् | ऋणहर्ता गणपति स्तोत्र

Navratri Mantra |
नवरात्री मंत्र | Hindi
Lyrics | MP3/PDF

Durga Chalisa | दुर्गा
चालीसा | Hindi |
English | Benefits

Navratri Vrat Katha |
in Hindi PDF/MP3
Download

Ambe Aarti | अम्बे
आरती | Hindi Lyrics
| MP3 Download |
PDF

श्री नारायण कवच हिंदी
में डाउनलोड | MP3,
PDF, पाठ के लाभ

CHALISA SANGRAH

Durga Chalisa
Ganesh Chalisa
Gayatri Chalisa
Hanuman Chalisa
Kali Chalisa
Laxmi Chalisa
Navagraha Chalisa
Sai Chalisa
Saraswati Chalisa
Shani Chalisa
Shiva Chalisa

MANTRA COLLECTION

Brihaspati Mantra
Sankalp Mantra
Ganesh Mantra
Gayatri Mantra
Gorakhnath Mantra
Kamakhya Mantra
Kamdev Mantra
Kuber Mantra
Laxmi Mantra
MahaMrityunjaya Mantra
Santana Gopala Mantra

STOTRA COLLECTION

Aditya Hridaya Stotra
Argala Stotra
Bajrang Baan
Gajendra Moksha Stotra
Ganpati Atharvashirsha
Kalabhairava Stotra
Mahalakshmi Ashtakam
Maruti Stotra
Navagraha Stotra
Ramraksha Stotra
Shiva Rudrashtakam Stotra

AARTI SANGRAH

Ganpati Aarti
Hanuman Aarti
Durga Aarti
Kakad Aarti
Kali Maa Aarti
Krishna Aarti
Iakshmi Aarti
Sai Baba Aarti
Satyanarayan Aarti
Shani Dev Aarti
Shiv Aarti

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
						U	V	W	X	Y	Z	#							

Ekadantaya vakratundaya by shankar mahadevan – lyrics



गणनायकाय गणदेवताय गणाध्यक्षाय धीमहि ।
गुणशरीराय गुणमण्डिताय गुणेशानाय धीमहि ।
गुणातीताय गुणाधीशाय गुणप्रविष्टाय धीमहि ।
एकदंताय वक्रतुण्डाय गौरीतनयाय धीमहि ।
गजेशानाय भालचन्द्राय श्रीगणेशाय धीमहि ॥

Gana nayakaya gana-devataya gana dhyakShaya dhimahi |
Guna shariraya guna manditaya gune shanaya dhimahi |
Guna titaya guna dhishaya guna pravishtaya dhimahi |
Ek-dantaya vakra tundaya gauri tanayaya dhimahi |
Gaje shanaya bhala chandraya shri ganeshaya dhimahi ||

गानचतुराय गानप्राणाय गानान्तरात्मने ।
गानोत्सुकाय गानमत्ताय गानोत्सुकमनसे ।
गुरुपूजिताय गुरुदेवताय गुरुकुलस्थायिने ।
गुरुविक्रमाय गुह्यप्रवराय गुरवे गुणगुरवे ।
गुरुदैत्यगलच्छेत्रे गुरुधर्मसदाराध्याय ।
गुरुपुत्रपरित्रात्रे गुरुपाखण्डखण्डकाय ।
गीतसाराय गीततत्त्वाय गीतगोत्राय धीमहि ।
गूढगुल्फाय गन्धमत्ताय गोजयप्रदाय धीमहि ।
गुणातीताय गुणाधीशाय गुणप्रविष्टाय धीमहि ।
एकदंताय वक्रतुण्डाय गौरीतनयाय धीमहि ।
गजेशानाय भालचन्द्राय श्रीगणेशाय धीमहि ॥

Gana chaturaya gana-pranaya gananta ratmane |
Ganotsukaya ganamattaya ganotsuka manase |
Guru pujitaya guru devataya guru kula sthayine |
Guru vikramaya guhya pravaraya gurave guna gurave |
Guru daityagalachchhetre guru dharma sada radhyaya |
Guru putra paritratre guru pakhandakhandakaya |
Gita saraya gita tattvaya gita gotraya dhimahi |

Gudh gulphaya gandha mattaya go jaya pradaya dhimahi |
Guna titaya Guna dhishaya guna pravishtaya dhimahi |
Ek dantAya vakra tundaya gauri tanayaya dhimahi |
Gaje shanaya bhala chandraya shri ganeshaya dhimahi ||

ग्रन्थगीताय ग्रन्थगेयाय ग्रन्थान्तरात्मने ।
गीतलीनाय गीताश्रयाय गीतवाद्यपटवे ।
गेयचरिताय गायकवराय गन्धर्वप्रियकृते ।
गायकाधीनविग्रहाय गङ्गाजलप्रणयवते ।
गौरीस्तनन्धयाय गौरीहृदयनन्दनाय ।
गौरभानुसुताय गौरीगणेश्वराय ।
गौरीप्रणयाय गौरीप्रवणाय गौरभावाय धीमहि ।
गोसहस्राय गोवर्धनाय गोपगोपाय धीमहि ।
गुणातीताय गुणाधीशाय गुणप्रविष्टाय धीमहि ।
एकदंताय वक्रतुण्डाय गौरीतनयाय धीमहि ।
गजेशानाय भालचन्द्राय श्रीगणेशाय धीमहि ॥

Granth gitaya granth geyaya granthantararatmane |
Gita linaya gitashrayaya gita vadya patave |
Geya charitaya gayaka varaya gandharva [priya](#) krite |
Gayakadhina vigrahaya ganga [jala](#) pranyavate |
Gauri stanandhayaya gauri hridaya nandanaya |
Gaura bhanu sutaya Gauri ganeshvaraya |
Gauri pranayaya gauri pravanaya gaura-bhAvAya dhImahi |
Go sahasraya Go vardhanaya gopa gopaya dhimahi |
Guna titaya guna dhishaya guna pravishtaya dhimahi |
Ek dantaya vakra tundaya gauri tanayaya dhimahi |
Gaje shanaya bhala chandraya shri ganeshaya dhimahi ||

Comments!

66 Comments

Sort by Oldest

Add a comment...



Harih Om

Hirannya-Varnnaam Harinniim Suvarnna-Rajata-Srajaam |
Candraam Hirannmayiim Lakssmiim Jaatavedo Ma Aavaha ||

Taam Ma Aavaha Jaatavedo Lakssmiim-Anapagaaminiim |
Yasyaam Hirannyam Vindeyam Gaam-Ashvam Purussaan-Aham ||2||

Ashva-Puurvaam Ratha-Madhyaam Hastinaada-Prabodhiniim |
Shriyam Deviim-Upahvaye Shriirmaa Devii Jussataam ||3||

Kaam So-Smitaam Hirannya-Praakaaraam-Aardraam Jvalantiim Trptaam Tarpayantiim |
Padme Sthitaam Padma-Varnnaam Taam-Iho[a-u]pahvaye Shriyam ||4||

Candraam Prabhaasaam Yashasaa Jvalantiim Shriyam Loke Deva-Jussttaam-Udaaraam |
Taam Padminiim-Iim Sharannam-Aham Prapadye-[A]lakssmiir-Me Nashyataam Tvaam Vrnne ||5||

Aaditya-Varnne Tapaso[a-A]dhi-Jaato Vanaspatis-Tava Vrkso[ah-A]tha Bilvah |
Tasya Phalaani Tapasaa-Nudantu Maaya-Antaraayaashca Baahyaa Alakssmiih ||6||

Upaitu Maam Deva-Sakhah Kiirtish-Ca Manninaa Saha |
Praadurbhuuto[ah-A]smi Raassttre-[A]smin Kiirtim-Rddhim Dadaatu Me ||7||

Kssut-Pipaasaa-Malaam Jyesstthaam-Alakssmiim Naashayaamy-Aham |
Abhuutim-Asamrddhim Ca Sarvaam Nirnuda Me Grhaat ||8||

Gandha-Dvaaraam Duraadharssaam Nitya-Pussttaam Kariissinniim |
Iishvariing Sarva-Bhuutaanaam Taam-Iho[a-u]pahvaye Shriyam ||9||

Manasah Kaamam-Aakuutim Vaacah Satyam-Ashiimahi |
Pashuunaam Ruupam-Annasya Mayi Shriih Shrayataam Yashah ||10||

Kardamena Prajaa-Bhuutaa Mayi Sambhava Kardama |
Shriyam Vaasaya Me Kule Maataram Padma-Maaliniim ||11||

Aapah Srjantu Snigdhaani Cikliita Vasa Me Grhe |
Ni Ca Deviim Maataram Shriyam Vaasaya Me Kule ||12||

Aardraam Pusskarinniim Pussttim Pinggalaam Padma-Maaliniim |
Candraam Hirannmayiim Lakssmiim Jaatavedo Ma Aavaha ||13||

Aardraam Yah Karinniim Yassttim Suvarnnaam Hema-Maaliniim |
Suuryaam Hirannmayiim Lakssmiim Jaatavedo Ma Aavaha ||14||

Taam Ma Aavaha Jaatavedo Lakssmiim-Anapagaaminiim |
Yasyaam Hirannyam Prabhuutam Gaavo Daasyo-[A]shvaan Vindeyam Puurussaan-Aham ||15||

Yah Shucih Prayato Bhuutvaa Juhu-Yaad-Aajyam-Anvaham |
Suuktam Pan.cadasharcam Ca Shriikaamah Satatam Japet ||16||

Padma-[A]anane Padma Uuru Padma-Akssii Padmaa-Sambhave |
Tvam Maam Bhajasva Padma-Akssii Yena Saukhyam Labhaamy[i]-Aham ||17||

Ashva-Daayi Go-Daayi Dhana-Daayi Mahaa-Dhane |
Dhanam Me Jussataam Devi Sarva-Kaamaamsh-Ca Dehi Me ||18||

Putra-Pautra Dhanam Dhaanyam Hasty-Ashva-[A]adi-Gave Ratham |
Prajaanaam Bhavasi Maataa Aayussmantam Karotu Maam ||19||

Dhanam-Agnir-Dhanam Vaayur-Dhanam Suuryo Dhanam Vasuh |
Dhanam-Indro Brhaspatir-Varunnam Dhanam-Ashnute ||20||

Vainateya Somam Piba Somam Pibatu Vrtrahaa |
Somam Dhanasya Somino Mahyam Dadaatu Sominah ||21||

Na Krodho Na Ca Maatsarya Na Lobho Na-Ashubhaa Matih |
Bhavanti Krtapunnyaanaam Bhaktaanaam Shriisuuktam Japet-Sadaa ||22||

Varssantu Te Vibhaavari Divo Abhrasya Vidyutah |
Rohantu Sarva-Biija-Anyava Brahma Dvisso Jahi ||23||

Padma-Priye Padmini Padma-Haste Padma-[A]alaye Padma-Dalaayata-Akssi |
Vishva-Priye Vissnu Mano-[A]nukuule Tvat-Paada-Padmam Mayi Sannidhatsva ||24||

Yaa Saa Padma-[A]asana-Sthaa Vipula-Kattitattii Padma-Patraayata-Akssii |
Gambhiiraa Varta-Naabhih Stanabhara Namitaa Shubhra Vastro[a-u]ttariiyaa ||25||

Lakssmiir-Divyair-Gajendrair-Manni-Ganna-Khacitais-Snaapitaa Hema-Kumbhaih |
Nityam Saa Padma-Hastaa Mama Vasatu Grhe Sarva-Maangalya-Yuktaa ||26||

Lakssmiim Kssiira-Samudra Raaja-Tanayaam Shriirangga-Dhaame[a-Ii]shvariim |
Daasii-Bhuuta-Samasta Deva Vanitaam Loka-i[e]ka Diipa-Amkuraam ||27||

Shriiman[t]-Manda-Kattaakssa-Labdha Vibhava Brahme(a-I)ndra-Ganggaadharaam |
Tvaam Trai-Lokya Kuttumbiniim Sarasijaam Vande Mukunda-Priyaam ||28||

Siddha-Lakssmiir-Mokssa-Lakssmiir-Jaya-Lakssmiis-Sarasvatii |
Shrii-Lakssmiir-Vara-Lakssmiishca Prasannaa Mama Sarvadaa ||29||

Vara-Angkushau Paasham-Abhiiti-Mudraam Karair-Vahantiim Kamala-[A]asana-Sthaam |
Baala-[A]arka Kotti Pratibhaam Tri-Netraam Bhaje-[A]ham-Aadyaam Jagad-Iisvariim Tvaam ||30||

Sarva-Manggala-Maanggalye Shive Sarva-Artha Saadhike |
Sharannye Try-Ambake Devi Naaraayanni Namostu Te ||
Naaraayanni Namostu Te || Naaraayanni Namostu Te ||31||

Sarasija-Nilaye Saroja-Haste Dhavalatara-Amshuka Gandha-Maalya-Shobhe |
Bhagavati Hari-Vallabhe Manojnye Tri-Bhuvana-Bhuuti-Kari Prasiida Mahyam ||32||

Vissnnu-Patniim Kssamaam Deviim Maadhaviim Maadhava-Priyaam |
Vissnnoh Priya-Sakhiim Deviim Namaamy-Acyuta-Vallabhaam ||33||

Mahaalakssmii Ca Vidmahe Vissnnu-Patnii Ca Dhiimahi |
Tan[t]-No Lakssmiih Pracodayaat ||34||
Shrii-Varcasyam-Aayussyam-Aarogyamaa-Vidhaat Pavamaanam Mahiyate |
Dhanam Dhaanyam Pashum Bahu-Putra-Laabham Shatasamvatsaram Diirgham-Aayuh ||35||

Rnna-Roga-[A]adi-Daaridrya-Paapa-Kssud-Apamrtyavah |
Bhaya-Shoka-Manastaapaa Nashyanttu Mama Sarvadaa ||36||

Ya Evam Veda |
Om Mahaa-Devyai Ca Vidmahe Vissnnu-Patnii Ca Dhiimahi |
Tanno Lakssmiih Pracodayaat
Om Shaantih Shaantih Shaantih ||37||

Green Message

[Home](#) [Stotras](#) [Pilgrimages](#) [Festivals](#) [Bharatavarsha](#) [Ramakrishna](#) [Vivekananda](#) [Ramana](#) [Saints](#) [Sadhana](#) [Sanskrit](#) [Bhoomi](#) [Others](#)



Green Message: The Evergreen Messages of Spirituality, Sanskrit and Nature

[Home](#) > [Sanskrit Mantras & Slokas](#) > [Vedas, Upanishads](#) > **Purusha Suktam - in sanskrit with meaning - from Rig Veda 10.90**

Purusha Suktam - in sanskrit with meaning - from Rig Veda 10.90

- from Rig Veda (10,90)

पुरुष सुक्तम् - सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात्

Purusha Suktam - Sahasra-Shirsa Purushah Sahasra-Aksah Sahasra-Paat



सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् ।

स भूमिं विश्वतो वृत्वात्यतिष्ठदशङ्गुलम् ॥१॥

Sahasra-Shirssaa Purushah Sahasra-Akssah Sahasra-Paat |
Sa Bhuumim Vishvato Vrtva-Atya[i]-Tisstthad-Dasha-Angulam ||1||

Meaning:

1.1: The **Purusha** (Universal Being) has **Thousand Heads**, **Thousand Eyes** and **Thousand Feet** (Thousand signifies innumerable which points to the omnipresence of the Universal Being),
1.2: **He envelops** the **World** from **all sides** (i.e. He pervades each part of the Creation), and **extends beyond** in the **Ten Directions** (represented by **Ten Fingers**),



पुरुष एवेदं सर्वं यद्भूतं यच्च भव्यम् ।

उतामृतत्वस्येशानो यदन्नेनातिरोहति ॥२॥

Purusha Evedam Sarvam Yad-Bhuutam Yacca Bhavyam |
Uta-Amrtatvasye[a-I]shaano Yad-Annena-Ati-Rohati ||2||

Meaning:

2.1: The **Purusha** is **indeed All this** (Creation) in essence; **That which** existed in the **Past**, and **that which** will exist in the **Future**,
2.2: Everything (i.e the whole Creation) is **woven** by the **Immortal** essence of the Great **Lord** (Purusha); by becoming **Food** of which (i.e. by getting consumed in Whose **Immortal** essence through surrender one **transcends** the gross world (and becomes Immortal).



Green Corner: >>



O Lord, this blessed company of Yours is so Pure and Beautiful

The poem of Tagore [Ei Lobhinu Sangha Tabo](#) describes the grace of God manifested through Nature.

O Lord, this blessed company of Yours is so Pure and Beautiful; It has made my body Pure, and my mind blessed; O Lord, this Pure and Beautiful company of Yours,

My eyes have blossomed in wonder by the touch of Your Light, and the breeze in the sky of my heart has become gentle with fragrance (of Love) by the touch of Your grace.

This touch of Your grace has filled my heart with colours (of liveliness), and this nectar-like companionship of Yours has remained stored in my Life;

O Lord, in Your company, please fill my life like this with Your ever-present freshness; this life of mine, to which You have brought transformations of several lifetimes at once, O the ever Pure and Beautiful One.

Preserve Nature,
And Nature will preserve Us,
Simplify Life,
And make the Nature thrive,
Plant Trees,
And make our planet Green.

[Next](#) >>



एतावानस्य महिमातो ज्यायाँश्च पूरुषः ।

पादोऽस्य विश्वा भूतानि त्रिपादस्यामृतं दिवि ॥३॥

Etaavaanasya Mahima-Ato Jyaayaash-Ca Puurussah |
Paado-Asya Vishvaa Bhuutaani Tri-Paad-Asya-Amrtam Divi ||3||

Meaning:

3.1: The **Purusha** is **Greater** than **all the Greatness** (which can be expressed by words),
3.2: His One **Foot** has **become** all these (visible) Worlds, and His **Three Feet** rests in the **Immortal** World of the **Transcendence**.



त्रिपादूर्ध्व उदैत्पूरुषः पादोऽस्येहाभवत्पुनः ।

ततो विष्वङ् व्यक्रामत्साशनानशने अभि ॥४॥

Tri-Paad-Uurdhva Udait-Puurussah Paado-Asye[a-I]ha-Abhavat-Punah |
Tato Vissvang Vya[i-A]kraamat-Saashana-Anashane Abhi ||4||

Meaning:

4.1: The **Three Feet** of the **Purusha** is **raised high Above** (in Transcendental Realm), and His One **Foot becomes** the Creation **again and again**.
4.2: **There**, in the Creation, He **pervades** all the Living (who **eats**) and the Non-Living (who does **not eat**) beings.



तस्माद्विराळजायत विराजो अधि पूरुषः ।

स जातो अत्यरिच्यत पश्चाद्भूमिमथो पुरः ॥५॥

Tasmaad-Viraadda-Jaayata Viraaajo Adhi Puurussah |
Sa Jaato Atya[i-A]ricyata Pashcaad-Bhuumim-Atho Purah ||5||

Meaning:

5.1: **From Him** (i.e. the Purusha) was **born** the **Virat**; (the Virat came into being) from the **presence** of the **Shining Purusha** (Who remained as the background or substratum of Virat);
5.2: **He** (i.e. the Virat) **created** the **Earth**, by **manifesting** Her from His own being as **substratum**.



यत्पुरुषेण हविषा देवा यज्ञमतन्वत ।

वसन्तो अस्यासीदाज्यं ग्रीष्म इध्मः शरद्धविः ॥६॥

Yat-Purussenna Havissaa Devaa Yajnyam-Atanvata |
Vasanto Asya-Asiida-Ajyam Griissma Idhmah Sharad-[d]Havih ||6||

Meaning:

6.1: With the **Purusha** as the (Sacrificial) **Fire**, the **Deva** (the Shining One, referring to Virat) continued the **Yagya** (Sacrifice of creation),
6.2: **Spring** was (created as) the **clarified Butter** (of that Yagya), **Summer** was (created as) the **Fuel** (of that Yagya), and **Autumn** was (created as) the **Havis** (Sacrificial offering of that Yagya).



तं यज्ञं बर्हिषि प्रौक्षन्पुरुषं जातमग्रतः ।

तेन देवा अयजन्त साध्या ऋषयश्च ये ॥७॥

Tam Yajnyam Barhissi Pra-Ukssan-Purussam Jaatam-Agratah |
Tena Devaa Ayajanta Saadhyaa Rssayash-Ca Ye ||7||

Meaning:

7.1: The **First Divine Men** were created as the Holy Water sprinkled with the **Kusa Grass** in that **Yagya** (Sacrifice of Creation).
7.2: The First Divine Men were the **Sadhya Devas** and the **Rishis**, Who were created by **Him**, the **Deva** (the Shining One, referring to Virat), Who performed the **Yagya**. (These Rishis were not human but divine Rishis like Saptarshis created directly by Virat).



तस्माद्यज्ञात्सर्वहुतः सम्भृतं पृषदाज्यम् ।

पशून्ताँश्चक्रे वायव्यानारण्यान् ग्राम्याश्च ये ॥८॥

Tasmaad-Yajnyaat-Sarvahutah Sambhrtam Prssadaajyam |
Pashuun-Taashcakre Vaayavyaan-Aarannyaan Graamyaash-Ca Ye ||8||

Meaning:

8.1: From the **Complete Offering** of **His** (i.e. Virat's) **Yagya** (Sacrifice of Creation) was obtained **Ghee mixed with coagulated Milk**, ...
8.2: ... **which** (i.e. the Ghee and Milk) are (the created) **Animals**, both of **Air** (Birds) and of **Forests** (Wild Animals) and **Villages** (Domestic Animals).



तस्माद्यज्ञात्सर्वहुत ऋचः सामानि जज्ञिरे ।

छन्दांसि जज्ञिरे तस्माद्यजुस्तस्मादजायत ॥९॥

Tasmaad-Yajnyaat-Sarvahuta Rch Saamaani Jajnyire |
Chandaamsi Jajnyire Tasmaad-Yajus-Tasmaad-Ajaayata ||9||

Meaning:

9.1: From the **Complete Offering** of **His** (i.e. Virat's) **Yagya** (Sacrifice of Creation) was born the **Rig Veda** and **Sama Veda**,
9.2: The **Chandas** (Vedic Meters) were born from **Him**, and the **Yajur Veda** was born from **Him**.





तस्मादश्वा अजायन्त ये के चोभयादतः ।

गावोः ह जज्ञिरे तस्मात् तस्माज्जाता अजावयः ॥१०॥

Tasmaad-Ashvaa Ajaayanta Ye Ke Co[a-U]bhayaadatah |
Gaavoh Ha Jajnyire Tasmaat Tasmaaj-Jaataa Ajaa-Vayah ||10||

Meaning:

10.1: From Him (i.e. Virat) was born the Horses, and all those animals who has teeth in both jaws,

10.2: From Him (i.e. Virat) was born the Cows, and from Him was born all types of Goats.



यत्पुरुषं व्यदधुः कतिधा व्यकल्पयन् ।

मुखं किमस्य कौ बाहू का ऊरू पादा उच्येते ॥११॥

Yat-Purussam Vya[i-A]dadhuh Katidhaa Vya[i-A]kalpayan |
Mukham Kimasya Kau Baahuu Kaa Uuruu Paadaa Ucyete ||11||

Meaning:

11.1: What did the Purusha (i.e. Virat) hold within Him? How many parts were assigned in His Huge Form?

11.2: What was His Mouth? What was His Arms? What was His Thighs? And what was His Feet?



ब्राह्मणोऽस्य मुखमासीद् बाहू राजन्यः कृतः ।

ऊरू तदस्य यद्वैश्यः पद्भ्यां शूद्रो अजायत ॥१२॥

Braahmanno-Asya Mukham-Aasiid Baahuu Raajanyah Krtah |
Uuruu Tad-Asya Yad-Vaishyah Padbhyaam Shuudro Ajaayata ||12||

Meaning:

12.1: The Brahmanas were His Mouth, the Kshatriyas became His Arms,

12.2: The Vaishyas were His Thighs, and the Shudras were assigned to His Feet.



चन्द्रमा मनसो जातश्चक्षोः सूर्यो अजायत ।

मुखादिन्द्रश्चाग्निश्च प्राणाद्वायुरजायत ॥१३॥

Candramaa Manaso Jaatash-Cakssoh Suuryo Ajaayata |
Mukhaad-Indrash-Ca-Agnish-Ca Praannaad-Vaayur-Ajaayata ||13||

Meaning:

13.1: The Moon was born from His Mind and the Sun was born from His Eyes,

13.2: **Indra** and **Agni** (Fire) were born from His **Mouth**, and **Vayu** (Wind) was **born** from His **Breath**.



नाभ्या आसीदन्तरिक्षं शीर्ष्णो द्यौः समवर्तत ।

पदभ्यां भूमिर्दिशः श्रोत्रात्तथा लोकाँ अकल्पयन् ॥१४॥

Naabhyaa Aasiid-Antarikssam Shiirssno Dyauh Samavartata |
Padbhyaam Bhuumir-Dishah Shrotraat-Tathaa Lokaa Akalpayan ||14||

Meaning:

14.1: His **Navel** became the **Antariksha** (the intermediate Space between Heaven and Earth),
His **Head** sustained the **Heaven**,
14.2: From His **Feet** the **Earth** (was sustained), and from His **Ears** the **Directions** (were sustained); in this **manner** all the **Worlds** were **regulated** by Him.



सप्तास्यासन् परिधयस्त्रिः सप्त समिधः कृताः ।

देवा यद्यज्ञं तन्वाना अबध्नन्पुरुषं पशुम् ॥१५॥

Saptaasya[i-A]asan Paridhayas-Trih Sapta Samidhah Krtaah |
Devaa Yadyajnyam Tanvaanaa Abadhnan-Purussam Pashum ||15||

Meaning:

15.1: By **making Seven Enclosures** with **Three** times **Seven** sacrificial **Firewood**, ...
15.2: ... the **Deva** (the Shining One referring to Virat) in that **Yagya** (Sacrifice of Creation),
bound the infinite **expanse** of the **Purusha** as (apparently) finite **living beings** (Pashu).



यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।

ते ह नाकं महिमानः सचन्त यत्र पूर्वे साध्याः सन्ति देवाः ॥१६॥

Yajnyena Yajnyam-Ayajanta Devaas-Taani Dharmaanni Prathamaanya[i-A]asan |
Te Ha Naakam Mahimaanah Sa-Canta Yatra Puurve Saadhyaah Santi Devaah ||16||

Meaning:

16.1: The **Devas** performed the external **Yagya** by meditating on the real **Yagya** (i.e.,
contemplating on the Purusha Who is Shining behind everything); And thus they **first**
obtained the **Dharma** (based on the Oneness of the Purusha),
16.2: By Meditating on the **Greatness** of the **Chidakasha** (Blissful Spiritual Sky behind
everyone, which is the essence of the Purusha), during those **earlier** times, the Spiritual
Aspirants became the **Shining One** themselves.



Note: Place the mouse over each Sanskrit word to get the meaning.
Click [here](#) to open the mouseover meanings in a new window.

Translated by greenmesg

Mantras from Vedas & Upanishads:



Shanti Mantras:

[Om Asato Ma Sadgamaya](#)
[Om Bhadram Karnebhih Shrnuyama Devah](#)
[Om Purnamadah Purnamidam](#)
[Om Sahana Vavatu](#)
[Om Sarvesham Swastirvavatu](#)
[Om Sarve Bhavantu Sukhinah](#)

[Om Shamno Mitrah Sham Varunah](#)

[Om Vang Me Manasi Pratisthita](#)

[Om Dyauha Shantirantariksha Shantihi](#)

Vedic Suktas / Mantras:

[Amphasvapare Bhuvanasya Madhye](#) (Mahanarayana Upanishad 1.1)

[Apah Suktam](#) (RV 10.9)

[Bhoomi Suktam](#) Excerpts (AV 12.1)

[Durga Suktam](#) (Mahanarayana Upanishad)

[Ganapati Atharvashirsha](#) (Ganapati Upanishad)

[Gayatri Mantra](#) (Yajur Veda)

[Kshetrapati Suktam](#) (RV 4.57)

[Mahamrityunjaya Mantra](#) (RV 7.59.12)

[Om Gananam Tva Ganapatim](#) (RV 2.23.1)

[Purusha Suktam](#) (RV 10.90)

[Saraswati Mantras](#) (Rig Veda 1.3.10 to 1.3.12)

[Sri Suktam](#) (RV appendices)

Bharatavarsha - The Land of Gods and Sages:

1. Stotras by Deity:

Initial: [Ganesha](#) - [Hanuman](#) - [Gurudeva](#) - [Gayatri](#)

Tridevas: Brahma - ([Vishnu](#) - [Narasimha](#) - [Rama](#) - [Krishna](#)) - [Shiva](#)

Tridevis: [Saraswati](#) - ([Lakshmi](#) - [Tulasi](#) - [Bhoomi](#)) - [Parvati](#)

Others: [Murugan](#) - [Surya](#) - [Ganga](#) - [Yamuna](#) - [Narmada](#) - [Others](#)

Final: [Vedas](#) - [Brahman](#)

2. Pilgrimages by Deity:

Initial: [Ganesha](#)

Tridevas: Brahma - ([Vishnu](#) - [Narasimha](#) - [Rama](#) - [Krishna](#)) - [Shiva](#)

Tridevis: [Saraswati](#) - [Lakshmi](#) - ([Parvati](#) - [Shakambhari](#))

Others: [Murugan](#) - [Ganga](#)

3. Sadhana: [Sadhana](#) - [Hermitages](#) - [Penances](#)

4. Saints: [Ramakrishna](#) - [Vivekananda](#) - [Ramana](#) - [Saints](#)

5. Sacred Geography: [Forests](#) - [Mountains](#) - [Rivers](#) - [Lakes](#)

6. Puranas: [Scriptures](#)

7. Religious Life: [Stotras](#) - [Puja](#) - [Pilgrimages](#) - [Festivals](#) - Varnashramas - Samskaras - Traditions

8. Other Aspects: [Sanskrit](#) - Arts - Music - Dance - Medicine - Architecture - Astronomy

Green Message: The Evergreen Messages of Spirituality, Sanskrit and Nature

Last updated on Jun-2017

[Disclaimer](#) [Contact](#) [Updates](#)

SIDDHA KUNJIKASTOTRAM



Sanskrit

सिद्धकुन्जिका स्तोत्रं

शिव उवाच

शृणु देवि प्रवक्ष्यामि कुंजिकास्तोत्रमुत्तमम् ।
येन मन्त्रप्रभावेण चण्डीजापः भवेत् ॥१॥

न कवचं नार्गलास्तोत्रं कीलकं न रहस्यकम् ।
न सूक्तं नापि ध्यानं च न न्यासो न च वार्चनम् ॥२॥

कुंजिकापाठमात्रेण दुर्गापाठफलं लभेत् ।
अति गुह्यतरं देवि देवानामपि दुर्लभम् ॥३॥

गोपनीयं प्रयत्नेन स्वयोनिरिव पार्वति ।
मारणं मोहनं वश्यं स्तम्भनोच्चाटनादिकम् ।
पाठमात्रेण संसिद्ध्येत् कुंजिकास्तोत्रमुत्तमम् ॥४॥

अथ मन्त्रः

ॐ ऐं ह्रीं क्लीं चामुण्डायै विच्चे। ॐ ग्लौं हुं क्लीं जूं सः
ज्वालय ज्वालय ज्वल ज्वल प्रज्वल प्रज्वल
ऐं ह्रीं क्लीं चामुण्डायै विच्चे ज्वल हं सं लं क्षं फट् स्वाहा

इति मन्त्रः॥

नमस्ते रुद्ररूपिण्यै नमस्ते मधुमर्दिनि ।
नमः कैटभहारिण्यै नमस्ते महिषार्दिनि ॥१॥

नमस्ते शुम्भहन्त्र्यै च निशुम्भासुरघातिन ॥२॥

जाग्रतं हि महादेवि जपं सिद्धं कुरुष्व मे ।
ऐकारी सृष्टिरूपायै ह्रींकारी प्रतिपालिका ॥३॥

क्लींकारी कामरूपिण्यै बीजरूपे नमोऽस्तु ते ।
चामुण्डा चण्डघाती च यैकारी वरदायिनी ॥४॥

विच्चे चाभयदा नित्यं नमस्ते मंत्ररूपिण ॥५॥

धां धीं धूं धूर्जटेः पत्नी वां वीं वूं वागधीश्वरी ।
क्रां क्रीं क्रूं कालिका देविशां शीं शूं मे शुभं कुरु ॥६॥

हुं हुं हुंकाररूपिण्यै जं जं जं जम्भनादिनी ।
भां भीं भूं भैरवी भद्रे भवान्यै ते नमो नमः ॥७॥

अं कं चं टं तं पं यं शं वीं दुं ऐं वीं हं क्षं
धिजाग्रं धिजाग्रं त्रोटय त्रोटय दीप्तं कुरु कुरु स्वाहा ॥
पां पीं पूं पार्वती पूर्णा खां खीं खूं खेचरी तथा ॥८॥

सां सीं सूं सप्तशती देव्या मंत्रसिद्धिकुरुष्व मे ॥
इदंतु कुंजिकास्तोत्रं मंत्रजागर्तिहेतवे ।
अभक्ते नैव दातव्यं गोपितं रक्ष पार्वति ॥
यस्तु कुंजिकया देविहीनां सप्तशतीं पठेत् ।
न तस्य जायते सिद्धिररण्ये रोदनं यथा ॥

इति श्रीरुद्रयामले गौरीतंत्रे शिवपार्वती
संवादे कुंजिकास्तोत्रं संपूर्णम् ॥

siddhakunjikā stotraṃ

This great Siddha Kunjika Stotram (The secret song of perfection) is chanted before the reading of Devi Mahatmya. It is more tantric in nature and has been taught by Lord Shiva to Goddess Parvati.

Questo grande Siddha Kunjika Stotram (la canzone segreta della perfezione) è cantato prima della lettura della Devi Mahatmya. È di natura più tantrica ed è stato enunciato dal Signore Shiva alla Dea Parvati.

śiva uvāca

śṛṇu devi pravakṣyāmi kuṃjikāstotramuttamam ।

yena mantraprabhāveṇa caṇḍījāpaḥ bhavet ॥1॥

Shiva said:

Listen oh Devi, let me tell you about the great prayer called Kunjika Stotra, by the effects of this mantra the recitation of Devi Mahatmya (Chandi) would become more auspicious and powerful.

na kavacaṃ nārgalāstotraṃ kīlakaṃ na rahasyakam ।

na sūktaṃ nāpi dhyānaṃ ca na nyāso na ca vārcanam ॥2॥

There is no need to recite the preliminary stotras Kavacham, Argalam , Kilakam and the Rahasya. Nor is it necessary to recite Suktam, Dhyanam, Nyasam and also no need to worship.

kuṃjikāpāṭhamātreṇa durgāpāṭhaphalaṃ labhet ।

ati guhyataraṃ devi devānāmapi durlabham ॥3॥

Just by reading Kunjika Stotram is enough to get the benefit of reading Durgasapta Shati. This is a great secret and even the Devas don't know this mantra.

gopaṇīyaṃ prayatnena svayoniriva pārvati ।

māraṇaṃ mohanaṃ vaśyaṃ stambhanoccāṭanādikam ।

pāṭhamātreṇa saṃsiddhyet kuṃjikāstotramuttamam ॥4॥

Oh Parvati, this is very secret and thus should be kept because just by reading this great Kunjika Stotram bad practices like Marana (murder), Mohana (attraction), Vashya (slavery), Stambhana (paralysis by repeated chants) and Ucchatana (to send away) and others can be fully fructified.

atha mantraḥ
Now the Mantra

om aiṃ hrīṃ klīṃ cāmuṇḍāyai vicce | om glaum̐ hum̐ klīṃ jūṃ saḥ
jvālaya jvālaya jvala jvala prajvala prajvala
aiṃ hrīṃ klīṃ cāmuṇḍāyai vicce jvala haṃ saṃ laṃ kṣaṃ phaṭ svāhā

This is a Tantric mantra composed by Bija mantras of the Devi (sounds and words which are meant to please the Goddess). *Jvalaya* means Burn, *Prajvala* means Set fire.

iti mantraḥ ||
This is the Mantra

namaste rudrarūpiṇyai namaste madhumardini |
namaḥ kaitābhahārīṇyai namaste mahiṣārdini ||1||

Salutations to the embodiment of rage. Salutations to the killer of Madhu. Salutations to the winner over Kaidabha. Salutations to the killer of Mahisha.

namaste śumbhahantryai ca niśumbhāsuraḡhātina ||2||

Salutations to the killer of Shumba and the killer of Nishumbha.

jāgrataṃ hi mahādevi japaṃ siddhaṃ kuruṣva me |
aiṃkārī sṛṣṭirūpāyai hrīṃkārī pratipālīkā ||3||

Oh Great Goddess, please let me become expert of this chant. Salutations to the Goddess who has the form of root mantras, who by the mantra Aim has the form of the creator, who by the mantra Hreem has the form of the protector.

klīṃkārī kāmārūpiṇyai bījarūpe namo 'stu te |
cāmuṇḍā caṇḍaḡhātī ca yaikārī varadāyini ||4||

Salutations to Her who by the mantra Kleem has the form of passion. Salutations to the Goddess who has the form made of mantras, To the Chamunda who is the killer of Chanda and who by chanting Yai grants boons.

vicce cābhayadā nityaṃ namaste maṃtrarūpiṇa ||5||

Salutations to Her who by chanting Vicche, grants protection daily.

dhāṃ dhīm dhūṃ dhūrjateḥ patnī vāṃ vīm vūṃ vāgadhiśvarī ।
krāṃ krīm krūṃ kālikā devisāṃ śīm śūṃ me śubhaṃ kuru ॥6॥

Dhaam, Dheem, Dhoom, the wife of Lord Shiva, Vaam, Veem , Voom , the goddess of speech, Kraam, Kreem, Kroom, the Goddess Kali, Saam, Seem, Soom, please do good.

huṃ huṃ huṃkārarūpiṇyai jaṃ jaṃ jaṃ jambhanādinī ।
bhrāṃ bhrīm bhrūṃ bhairavī bhadre bhavānyai te namo namaḥ ॥7॥

Hoom, Hoom, She who has the form of the sound hoom, Jam, Jam, Jam, She who is like the thunderbolt of Indra, Bhraam, Bhreem, Bhroom, Goddess Bhairavi, Oh Goddess of the good, Oh Bhavani, salutations and salutations to You.

aṃ kaṃ caṃ ṭaṃ taṃ paṃ yaṃ śaṃ vīm duṃ aiṃ vīm haṃ kṣaṃ
dhiṃjāgraṃ dhiṃjāgraṃ troṭaya troṭaya dīptaṃ kuru kuru svāhā ॥
pāṃ pīm pūṃ pārvatī pūrṇā khāṃ khīm khūṃ khecarī tathā ॥8॥

Aam, Kam, Tham, Tam , Pam , Yam, Sham, Veem, Dhoom , Aim , Veem, Ham, Ksham, the end of devotion, tear apart the end of devotion, throw and throw light, svaha. Paam, peem, poom, the daughter of the mountain who is complete, Khaam, Kheem, Khoom, She who is flying in the sky.

sāṃ sīm sūṃ saptaśatī devyā maṃtrasiddhiṃkuruṣva me ॥
idaṃtu kuṃjīkāstotraṃ maṃtrajāgartihetave ।
abhakte naiva dātavyaṃ gopitaṃ rakṣa pārvatī ॥
yastu kuṃjīkāyā devihīnāṃ saptaśatīm paṭhet ।
na tasya jāyate siddhiraraṇye rodanaṃ yathā ॥

Saam, Seem, Soom, Get me mastery over the chant of the Goddess of Devi Mahatmya. This is the hymn of Kunjika which is the reason for awakening, Oh Parvati, keep it protected and kept it secret from those who are not devotees. Those who read Saptashati without this Kunjika, Would not reach the forest of perfection as it would be like a wail there.

itiśrīrudrayāmale gaurītaṃtre śivapārvatī
saṃvāde kuṃjīkāstotraṃ saṃpūrṇaṃ ॥

Thus ends the Kunjika Stotram which occurs in the discussion between Shiva and Parvati, Which occurs in Gauri Tantra and which occurs in Sri Rudra Yamala.

Green Message

[Home](#) [Saints](#) [Stotras](#) [Sadhana](#) [Pilgrimages](#) [Sanskrit](#) [Festivals](#) [Nature](#) [Bharatavarsha](#) [Others](#) [Ramakrishna](#) [Vivekananda](#) [Ramana](#)



Green Message: The Evergreen Messages of Spirituality, Sanskrit and Nature

[Home](#) > [Sanskrit Mantras & Slokas](#) > [Devi Lakshmi](#) > [Kanakadhara Stotram](#) - in sanskrit with meaning - Stotra on Devi Lakshmi

Kanakadhara Stotram - in sanskrit with meaning - Stotra on Devi Lakshmi

- composed by Sri Adi Shankaracharya

कनकधारा स्तोत्रम् -

अङ्गं हरेः पुलकभूषणमाश्रयन्ती

Kanakadhara Stotram - Angam Hareh Pulaka Bhusanam Aashrayanti



Devi Lakshmi

अङ्गं हरेः पुलकभूषणमाश्रयन्ती

भृङ्गाङ्गनेव मुकुलाभरणं तमालम् ।

अङ्गीकृताखिलविभूतिरपाङ्गलीला

माङ्गल्यदास्तु मम मङ्गलदेवतायाः ॥१॥

Anggam Hareh Pulaka-Bhuussannam-Aashrayanti
Bhrngga-Anggan[a-i]eva Mukula-[A]abharannam Tamaalam |
Anggii-Krta-Akhila-Vibhuutir-Apaangga-Liilaa
Maanggalya-Daa-[A]stu Mama Manggala-Devataayaah ||1||

Green Corner: >>



Matanga Ashrama -
Between Janasthana and
Rishyamukha Parvata

Sri Rama visited the
[Matanga Ashrama](#) and met
Sabari while going from
Janasthana to
Rishyamukha Parvata.

Puranic Event:

*Valmiki Ramayana (Aranya
Kanda 73 - 74): Sri Rama
visited the Matanga
ashrama during forest
exile following the path
told by Kabandha (while
searching for Devi Sita).*

*Service of Sabari: Sri Rama
accepted the humble
service of His sincere
devotee Sabari who was an
old lady who had spent
most of her life waiting for
Him.*

*Sabari about Rishyamukha
Parvata and Pampa
Sarovar: Sabari told Sri
Rama about Rishyamukha
Parvata and Pampa
Sarovar, the place where
Sugreeva was staying.*

*Salvation of Sabari: Sri
Rama gave salvation to
Sabari, who casted off her
aged human body and
ascended to the divine
abode.*

Preserve Nature,

Meaning:

1.1: (Salutations to Mother Lakshmi) Who always **dwel** in the **Body** of **Hari** like an **ornament** of **Ecstatic Delight** (Pulaka), ...

1.2: ... **Like** the **Bees** which delightfully **decorate** (dwelling over) the **half-open Flowers** of the **Tamala** tree (with their ecstatic humming sound),

1.3: Who has **contained** within Her **Body** the **entire Opulence** of the Universe, (and She showers Wealth) through the **Play** of Her Divine **Glance** (Apanga Leela),

1.4: May that Glance bring **Auspiciousness** in **my** Life; that Divine Glance of the **Mangala Devata** (Godhead of Auspiciousness and Welfare),



मुग्धा मुहुर्विदधती वदने मुरारे:

प्रेमत्रपाप्रणिहितानि गतागतानि ।

माला दृशोर्मधुकरीव महोत्पले या

सा मे श्रियं दिशतु सागरसम्भवायाः ॥२॥

Mugdhaa Muhur-Vidadhatii Vadane Muraareh

Prema-Trapaa-Prannihitaani Gataagataani |

Maalaa Drshor-Madhukarii-[]va Mahotpale Yaa

Saa Me Shriyam Dishatu Saagara-Sambhavaayaah ||2||

Meaning:

2.1: (Salutations to Mother Lakshmi) Who is **charmed** (by Hari), and **incessantly directs** Her **Glances** on the **Face** of **Murari**,

2.2: (The Glances) Filled with **Love** and **Bashfulness**, **directed** towards Hari, **go** out in this moment (Out of Love) and **return** in the next moment (out of Bashfulness),

2.3: **As if** the **series** of **Glances** have taken the form of (a series of) **Female Bees** (Madhukari) who go round and round a **Huge Water Lily** (Mahotpala),

2.4: May She **bestow** on **me** (Her Glance filled with) **Sriyam** (Good Fortune), She Who has arisen out of the **Ocean** (Sagara Sambhava),



And Nature will preserve
Us,
Simplify Life,
And make the Nature
thrive,
Plant Trees,
And make our planet
Green.

[Next](#) >>



विश्वामरेन्द्रपदविभ्रमदानदक्षम्
आनन्दहेतुरधिकं मुरविद्विषोऽपि ।
ईषन्निषीदतु मयि क्षणमीक्षणार्धम्
इन्दीवरोदरसहोदरमिन्दिरायाः ॥३॥

Vishva-Amare[a-l]ndra-Pada-Vibhrama-Daana-Dakssam_
Aananda-Hetur-Adhikam Mura-Vidvisso-[A]pi |
Iissan-Nissidatu Mayi Kssannam-Ikssanna-Ardham_
Indiivaro[a-U]dara-Sahodaram-Indiraayaah ||3||

Meaning:

- 3.1: (Salutations to Mother Lakshmi) Who is **capable** of **granting** the **position** of the **Chief** of the **Devas** of the (Three) **Worlds** (i.e. Indra Deva) by a mere **Wish**,
3.2: And **also** (capable of) **overflowing** the **Enemy** of **Mura** (i.e. Sri Hari) with great **Joy**,
3.3: May a **little** of that Glance (of Grace), even for a **moment rest** on **me** from Her **Half-Closed Eyes**,
3.4: (The Eyes with) **Splendour** resembling the **Blue Lotuses**,



आमीलिताक्षमधिगम्य मुदा मुकुन्दम्
आनन्दकन्दमनिमेषमनङ्गतन्त्रम् ।
आकेकरस्थितकनीनिकपक्ष्मनेत्रं
भूत्यै भवेन्मम भुजङ्गशयाङ्गनायाः ॥४॥

Aamiilita-Akssam-Adhigamya Mudaa Mukundam_
Aananda-Kandam-Animessam-Anangga-Tantram |
Aakekara-Sthita-Kaniinika-Pakssma-Netram
Bhuutyai Bhaven-Mama Bhujangga-Shaya-Angganaayaah ||4||

Meaning:

- 4.1: (Salutations to Mother Lakshmi) Whose fully **opened Eyes** have **captured** within it the **Joyous** Form of **Mukunda**,
4.2: And the **Unwinking Eyes** are (now) showering great **Joy** filled with great **Love** (Tantra of Ananga or Kamadeva),
4.3: From the **corner** of that **Eye**, let a ray of **Glance** take **Wing**, ...
4.4: ... And **come** to **me**; (Come to me) from the **Consort** of **Bhujaga**

Sayana (the one resting on the Serpent),



बाह्वन्तरे मधुजितः श्रितकौस्तुभे या
हारावलीव हरिनीलमयी विभाति ।

कामप्रदा भगवतोऽपि कटाक्षमाला

कल्याणमावहतु मे कमलालयायाः ॥५॥

Baahv[u]-Antare Madhu-Jitah Shrita-Kaustubhe Yaa
Haaraavali-Iva Hariniilamayii Vibhaati |
Kaama-Pradaa Bhagavato-[A]pi Kattaakssa-Maalaa
Kalyaannam-Aavahatu Me Kamala-[A]alayaayaah ||5||

Meaning:

5.1: (Salutations to Mother Lakshmi) Who resides between the Arms
(i.e. in the Heart) of Madhujita (Conquerer of demon Madhu) where lies
the Kaustubha Mani, ...

5.2: ... There She shines like Haravali (A String of Pearls) which are
Harinila (Yellowish-Blue),

5.3: Who gives rise to Love even in Bhagavan through the string of Her
Kataksha (Side Glances),

5.4: May those (Side Glances) bring Auspiciousness to me (by
touching my Life); (Those Side Glances of the One) Dwelling in
Lotuses,



कालाम्बुदालिललितोरसि कैटभारेर्

धाराधरे स्फुरति या तडिदङ्गनेव ।

मातुः समस्तजगतां महनीयमूर्तिर्

भद्राणि मे दिशतु भार्गवनन्दनायाः ॥६॥

Kaala-Ambu-Da-Ali-Lalito[a-U]rasi Kaittabha-Arer_
Dhaaraadhare Sphurati Yaa Taddid-Anggane[a-I]va |

Maatuh Samasta-Jagataam Mahaniiya-Muurtir_
Bhadraanni Me Dishatu Bhaargava-Nandanaayaah ||6||

Meaning:

6.1: (Salutations to Mother Lakshmi) Who **play** like a Bee on the **Bosom** of the **enemy** of **Kaitabha** (i.e. Sri Hari), which is like a **Black Water-Bearing** (Cloud) ...

6.2: ... (The Play which is) **Like Lightning flashing** over the **Cloudy** Sky,

6.3: O **Mother**, Your **Form** is the most **Glorious** in **all** the **Universe**,

6.4: (May that Auspicious Form) **bestow Auspiciousness** to **me** (by touching my Life); (The Auspicious Form of the) **Gladdener** of the **Bhargava lineage**,



प्राप्तं पदं प्रथमतः किल यत्प्रभावान्

माङ्गल्यभाजि मधुमाथिनि मन्मथेन ।

मय्यापतेत्तदिह मन्थरमीक्षणार्थं

मन्दासं च मकरालयकन्यकायाः ॥७॥

Praaptam Padam Prathamatah Kila Yat-Prabhaavaan
Maanggalya-Bhaaji Madhu-Maathini Manmathena |
Mayyaa-Patet-Tad-Iha Mantharam-likssanna-Ardham
Manda-Alasam Ca Makaraalaya-Kanyakaayaah ||7||

Meaning:

7.1: (Salutations to Mother Lakshmi) By Whose **Power** indeed (Manmatha) **first obtained** a **place**; ...

7.2: ... **Manmatha** (Kamadeva) (obtained a place) on the **slayer** of **Madhu** (i.e. Sri Hari); (That Hari) Who is always **connected** with the **conferrer of Happiness** (i.e. Devi Mahalakshmi),

7.3: May that Power from the (Glance of the) **Gentle Half-Open Eyes** fall on **me now**,

7.4: (That Glance which is) **Soft** and **Gentle**; (That Glance) of the **Daughter** of the **Ocean**,





दद्याद् दयानुपवनो द्रविणाम्बुधाराम्
अस्मिन्नकिञ्चनविहङ्गशिशौ विषण्णे ।
दुष्कर्मघर्ममपनीय चिराय दूरं
नारायणप्रणयिनीनयनाम्बुवाहः ॥८॥

Dadyaad Daya-Anupavano Dravinna-Ambu-Dhaaraam_
Asminn-Akin.cana-Vihangga-Shishau Vissannne |
Dusskarma-Gharmam-Apaniia Ciraaya Duuram
Naaraayanna-Prannayinii-Nayana-Ambu-Vaahah ||8||

Meaning:

- 8.1: (Salutations to Mother Lakshmi) May She **bestow** the **Wind** of Her **Mercy** and **Shower** of Her **Wealth** ...
8.2: ... to **this Utterly Destitute**, who is helpless like a **child** of a **Bird**, and **downcast** (with Poverty), ...
8.3: ... and **remove forever** the **Heat** of **Sinful Activities** (from life),
8.4: May the **Shower** of the **Rain** (of Mercy) from the **Eyes** of the **Beloved** of **Narayana** (bestow this),



इष्टा विशिष्टमतयोऽपि यया दयार्द्र
दृष्ट्या त्रिविष्टपपदं सुलभं लभन्ते ।
दृष्टिः प्रहृष्टकमलोदरदीप्तिरिष्टां
पुष्टिं कृषीष्ट मम पुष्करविष्टरायाः ॥९॥

Issttaa Vishisstta-Mata-Yo-[A]pi Yayaa Dayaa-[Aa]rdra_
Drssttyaa Trivissttapa-Padam Sulabham Labhante |
Drssttih Prahrsstta-Kamalo[a-U]dara-Diipiti-Rissttaam
Pussttim Krssiisstta Mama Pusskara-Vissttaraayaah ||9||

Meaning:

- 9.1: (Salutations to Mother Lakshmi) **By Her Merciful** Glance **even** the most **Distinguished** (and Difficult) **Desires**, ...
9.2: ... like a **Position** in **Heaven** is **obtained** with **ease**; Such is the Power of Her **Glance** moist with Compassion,
9.3: That **Glance** which is like the **Splendour** contained within the **interior** of a **Lotus**, a Lotus which is blossoming (by being) **Thrilled with Joy**, ...

9.4: May that Glance **Nourish** my **Wishes**; That Merciful Glance of the One **Seated** on the **Lotus**,



गीर्देवतेति गरुडध्वजसुन्दरीति
शाकम्भरीति शशिशेखरवल्लभेति ।
सृष्टिस्थितिप्रलयकेलिषु संस्थितायै
तस्मै नमस्त्रिभुवनैकगुरोस्तरुण्यै ॥१०॥

Giir-Devate[aa-I]ti Garudda-Dhvaja-Sundarii-[I]ti
Shaakambharii-[I]ti Shashi-Shekhara-Vallabhe[a-I]ti |
Srsstti-Sthiti-Pralaya-Kelissu Samsthitaayai
Tasmai Namas-Tri-Bhuvanai[a-E]ka-Guros-Tarunnyai ||10||

Meaning:

10.1: (Salutations to Mother Lakshmi) Who is called as "**Gir Devata**" (Goddess of Speech), "**Garuda Dhvaja Sundari**" (The Beautiful Consort of the One with Garuda as Emblem), ...

10.2: ... "**Shakambhari**" (Who sustains everyone with Vegetation) and "**Shashi Sekhara Vallabha**" (Who is the beloved of the One with Moon on the Head),

10.3: Who eternally **abides** during the Divine **Play** of **Sristhi** (Creation), **Sthiti** (Maintenance) and **Pralaya** (Destruction),

10.4: To **Her**, Who is the ever **Youthful** Consort of the **One Guru** of all the Worlds, the **Three Worlds** offer their **Reverential Salutations**,



श्रुत्यै नमोऽस्तु शुभकर्मफलप्रसूत्यै
रत्यै नमोऽस्तु रमणीयगुणार्णवायै ।
शक्त्यै नमोऽस्तु शतपत्रनिकेतनायै
पुष्ट्यै नमोऽस्तु पुरुषोत्तमवल्लभायै ॥११॥

Shrutyai Namō-[A]stu Shubha-Karma-Phala-Prasuutyai

Ratyai Namō[A]stu Ramannīya-Gunna-Arnnavaayai |
Shaktyai Namō[A]stu Shata-Patra-Niketanaayai
Pusṭtyai Namō[A]stu Puruṣṣottama-Vallabhaayai ||11||

Meaning:

- 11.1: (Salutations to Mother Lakshmi) **Salutations** to You as **Shruti** (Vedas), Who produces **Auspicious Results** of **Works** (when Shruti is followed in our lives),
11.2: **Salutations** to You as **Rati**, Who is an **Ocean** of **Good Qualities**,
11.3: **Salutations** to You as **Shakti**, Who abide within the **Abode** of **Hundred Petals** (Lotus of Kundalini), (and)
11.4: **Salutations** to You as **Pusṭi** (Nourishment) Who is the **beloved** of **Puruṣṣottama**,



नमोऽस्तु नालीकनिभाननायै
नमोऽस्तु दुग्धोदधिजन्मभूत्यै ।
नमोऽस्तु सोमामृतसोदरायै
नमोऽस्तु नारायणवल्लभायै ॥१२॥

Namō[A]stu Naaliika-Nibha-[A]ananaayai
Namō[A]stu Dugdho[a-U]dadhi-Janma-Bhuutyai |
Namō[A]stu Soma-Amṛta-Sodaraayai
Namō[A]stu Naaraayanna-Vallabhaayai ||12||

Meaning:

- 12.1: (Salutations to Mother Lakshmi) **Salutations** to You Who has the **Face resembling a Lotus**,
12.2: **Salutations** to You Who was **born** from the **Ocean** of **Milk**,
12.3: **Salutations** to You Who **resides** within the beauty of the **Nectar** of the **Moon**, (and)
12.4: **Salutations** to You Who is the most **beloved** of **Sri Narayana**,



सम्पत्कराणि सकलेन्द्रियनन्दनानि
साम्राज्यदानविभवानि सरोरुहाक्षि ।
त्वद्वन्दनानि दुरिताहरणोद्यतानि
मामेव मातरनिशं कलयन्तु मान्ये ॥१३॥

Sampat-Karaanni Sakale[a-I]ndriya-Nandanaani
Saamraajya-Daana-Vibhavaani Saroruha-Akssi |
Tvad-Vandanaani Duritaa-Haranno[a-U]dyataani
Maam-Eva Maatar-Anisham Kalayantu Maanye ||13||

Meaning:

13.1: (Salutations to Mother Lakshmi) (Whose Lotus-Like Eyes are) the
cause of Prosperity (Externally), and also the cause of great Joy in all
the Senses (Internally),

13.2: (And) Whose Lotus-Like Eyes holds the Power to bestow a
Kingdom,

13.3: Singing Your Glories awakens Your Grace to remove the
Difficulties and Sinful Tendencies from our Lives, ...

13.4: ... (Therefore) O Mother, May I always be blessed to Serve You
and Sing Your Glories,



यत्कटाक्षसमुपासनाविधिः
सेवकस्य सकलार्थसम्पदः ।
संतनोति वचनाङ्गमानसैस्
त्वां मुरारिहृदयेश्वरीं भजे ॥१४॥

Yat-Kattaakssa-Samupaasanaa-Vidhih
Sevakasya Sakala-Artha-Sampadah |
Samtanoti Vacana-Angga-Maanasais_
Tvaam Muraari-Hrdaye[a-I]shvariim Bhaje ||14||

Meaning:

14.1: (Salutations to Mother Lakshmi) The Worship of Whose Merciful
Glance is the ...

14.2: ... entire Devotion and Wealth of Her Servants,

14.3: (Therefore) May my Speech, Body and Mind be enveloped by ...

14.4: ... Your Worship; You Who are the beloved Goddess residing
within the Heart of Murari (i.e. Sri Hari),





सरसिजनिलये सरोजहस्ते
धवलतमांशुकगन्धमाल्यशोभे ।
भगवति हरिवल्लभे मनोज्ञे
त्रिभुवनभूतिकरि प्रसीद मह्यम् ॥१५॥

Sarasija-Nilaye Saroja-Haste
Dhavalatama-Amshuka-Gandha-Maalya-Shobhe |
Bhagavati Hari-Vallabhe Manojnye
Tri-Bhuvana-Bhuuti-Kari Prasiida Mahyam ||15||

Meaning:

- 15.1: (Salutations to Mother Lakshmi) Who **abides** in the **Lotus** and holds **Lotus** in Her **Hands**,
15.2: Who is dressed in **Dazzling White Garments** and decorated with the most **Fragrant Garlands** (She radiates a Divine Aura),
15.3: O **Goddess**, You are **Dearer than the Dearest** of **Hari** and the most **Captivating**,
15.4: You are the Source of **Well-Being** and **Prosperity** of all the **Three Worlds**; O Mother, Please be **Gracious** to me,



दिग्घस्तिभिः कनककुम्भमुखावसृष्ट_
स्वर्वाहिनीविमलचारुजलप्लुताङ्गीम् ।
प्रातर्नमामि जगतां जननीमशेष_
लोकाधिनाथगृहिणीममृताब्धिपुत्रीम् ॥१६॥

Dig-[G]hastibih Kanaka-Kumbha-Mukha-Avasrssta_
Svar-Vaahinii-Vimala-Caaru-Jala-Pluta-Anggiim |
Praatar-Namaami Jagataam Jananiim-Ashessa_
Loka-Adhinaatha-Grhinniim-Amrta-Abdhi-Putriim ||16||

Meaning:

- 16.1: (Salutations to Mother Lakshmi) Who (is bathed) by the **Dig Hastis** (Elephants of the Directions), Who are **pouring** (Waters) from the **mouth** of **Golden Pitchers**, ...
16.2: ... The **Water** which is **Pure and Stainless** and **flowing** from the **Celestial Regions**; Her **Body bathed** by Celestial Waters is appearing Shining **Beautiful**,

16.3: In the **Early Morning** I **Salute** this **Eternal Mother** of the **Universe**,

...

16.4: ... Who is the **Consort** of the **Supreme Lord** of the **Universe**, and
the **Daughter** of the **Nectar Ocean**,



कमले कमलाक्षवल्लभे

त्वं करुणापूरतरङ्गितैरपाङ्गैः ।

अवलोकय मामकिञ्चनानां

प्रथमं पात्रमकृत्रिमं दयायाः ॥१७॥

Kamale Kamala-Akssa-Vallabhe

Tvam Karunnāa-Puura-Taranggitair-Apaanggaiḥ |

Avalokaya Maam-Akin.canaanaam

Prathamam Paatram-Akrtrimam Dayaayaah ||17||

Meaning:

17.1: (Salutations to Mother Lakshmi) O Mother **Kamala**, O the **Lotus-Eyed Beloved** (of Sri Hari), ...

17.2: You kindly (look at me) with Your **Eyes filled** with the **waves** of **Compassion**, ...

17.3: ... **Look at me** who is utterly **Destitute**, ...

17.4: ... and the **first person deserving** Your **unreserved Compassion**,



स्तुवन्ति ये स्तुतिभिरमूभिरन्वहं

त्रयीमयीं त्रिभुवनमातरं रमाम् ।

गुणाधिका गुरुतरभाग्यभागिनो

भवन्ति ते भुवि बुधभाविताशयाः ॥१८॥

Stuvanti Ye Stutibhir-Amuubhir-Anvaham

Trayīmayīm Tri-Bhuvana-Maataram Ramaam |

Gunna-Adhikaa Gurutara-Bhaagya-Bhaagino

Meaning:

18.1: (Salutations to Mother Lakshmi) **Those** who **glorify** with this **Hymn, everyday, ...**

18.2: ... the **Ramaa** (Devi Lakshmi) Who is **Trayimayi** (The embodiment of the Three Vedas) and **Mother** of the **Three Worlds, ...**

18.3: ... will be filled with **abundant Virtues**, and be **blessed** with the **destiny** of very **Venerable** persons,

18.4: They will **become Wise** in the **World** by Your Grace **awakening** their Wisdom.



Note: Place the mouse over each Sanskrit word to get the meaning. Click [here](#) to open the mouseover meanings in a new window.

Translated by greenmesg



Stotras by Sri [Adi Shankaracharya](#) in this site:

01. [Achyutashtakam](#)
02. [Annapoorna Stotram](#)
03. [Bhavani Ashtakam](#)
04. [Devi Aparadha Kshamapana Stotram](#)
05. [Dakshinamurthy Stotram](#)
06. [Ganesha Pancharatnam](#)
07. [Ganga Stotram](#)
08. [Jagannathashtakam](#)
09. [Kalabhairava Ashtakam](#)
10. [Kalika Ashtakam](#)
11. [Kamakshi Stotram](#)
12. [Kanakadhara Stotram](#)
13. [Lakshmi Nrisimha Karavalambam](#)
14. [Lalita Panchakam](#)
15. [Meenakshi Pancharatnam](#)
16. [Narmadashtakam](#)
17. [Nirvana Shatakam](#)
18. [Pandurangashtakam](#)
19. [Pratah Smarami](#)
20. [Ranganathashtakam](#)
21. [Sharada Bhujangam](#)
22. [Shiva Manasa Puja](#)
23. [Shiva Panchakshara Stotram](#)
24. [Shiva Pratah Smaran Stotram](#)
25. [Shivashtakam](#)
26. [Subramanya Bhujangam](#)
27. [Vishwanathashtakam](#)
28. [Yamunashtakam](#)

Bharatavarsha - The Land of Gods and Sages:

1. Stotras by Deity:

Initial: [Ganesha](#) - [Hanuman](#) - [Gurudeva](#) - [Gayatri](#)

Tridevas: [Brahma](#) - ([Vishnu](#) - [Narasimha](#) - [Rama](#) - [Krishna](#)) - [Shiva](#)

Tridevis: [Saraswati](#) - ([Lakshmi](#) - [Tulasi](#) - [Bhoomi](#)) - [Parvati](#)

Others: [Murugan](#) - [Surya](#) - [Ganga](#) - [Yamuna](#) - [Narmada](#) - [Others](#)

Final: [Vedas](#) - [Brahman](#)

2. Pilgrimages by Deity:

Rana Vishal Singh

Tuesday, May 9, 2017

Shree Hari Stotram - Jagat Jaal Palm - जगज्जालपालं चलत्कण्ठमालं



जगज्जालपालं चलत्कण्ठमालं, शरच्चन्द्रभालं महादैत्यकालं
नभोनीलकायं दुरावारमायं, सुपद्मासहायम् भजेऽहं भजेऽहं ॥

सदाम्भोधिवासं गलत्पुष्पहासं, जगत्सन्निवासं शतादित्यभासं
गदाचक्रशस्त्रं लसत्पीतवस्त्रं, हसच्चारुवक्त्रं भजेऽहं भजेऽहं ॥

रमाकण्ठहारं श्रुतिव्रातसारं, जलान्तर्विहारं धराभारहारं
चिदानन्दरूपं मनोज्ञस्वरूपं, धृतानेकरूपं भजेऽहं भजेऽहं ॥

जराजन्महीनं परानन्दपीनं, समाधानलीनं सदैवानवीनं
जगज्जन्महेतुं सुरानीककेतुं, त्रिलोकैकसेतुं भजेऽहं भजेऽहं ॥

कृताम्नायगानं खगाधीशयानं, विमुक्तेर्निदानं हरारातिमानं
स्वभक्तानुकूलं जगद्वृक्षमूलं, निरस्तार्तशूलं भजेऽहं भजेऽहं ॥

समस्तामरेशं द्विरेफाभकेशं, जगद्विम्बलेशं हुदाकाशदेशं
सदा दिव्यदेहं विमुक्ताखिलेहं, सुवैकुण्ठगेहं भजेऽहं भजेऽहं ॥

सुरालिबलिष्ठं त्रिलोकीवरिष्ठं, गुरूणां गरिष्ठं स्वरूपैकनिष्ठं
सदा युद्धधीरं महावीरवीरं, महाम्भोधितीरं भजेऽहं भजेऽहं ॥

रमावामभागं तलानग्रनागं, कृताधीनयागं गतारागरागं
मुनीन्द्रैः सुगीतं सुरैः संपरीतं, गुणौधैरतीतं भजेऽहं भजेऽहं ॥

फलश्रुति
इदं यस्तु नित्यं समाधाय चित्तं, पठेदष्टकं कण्ठहारम् मुरारेः
स विष्णोर्विशोकं ध्रुवं याति लोकं, जराजन्मशोकं पुनर्विन्दते नो॥



Vishal at 11:21 PM

Share

6 comments:



Unknown March 11, 2020 at 8:40 AM

बहुत सटीक लिखा है इसमें संधियों का सही प्रयोग है।
कृपया इसका हिंदी अर्थ भी दीजिये ।

[Reply](#)

[Replies](#)



Unknown September 2, 2020 at 12:14 AM

Right

[Reply](#)



Manoj Kumar February 15, 2021 at 3:25 AM

Very very nice ..each and every word is clear

[Reply](#)

Replies



Kunwar Tiwari August 9, 2021 at 11:22 AM

Very clear, really

[Reply](#)



Unknown August 24, 2021 at 7:57 AM

My favourite vishnu shatram

[Reply](#)



Unknown September 16, 2021 at 2:24 AM

Jai ho shree hari Vishnu Ji ki Jai ho

[Reply](#)

Enter your comment...



Comment as: kamal (Go



[Sign out](#)

[Publish](#)

[Preview](#)

☐ [Notify me](#)



[Home](#)



[View web version](#)

Powered by [Blogger](#).