

Bilkul, main ise **Sandhi-Vichhed**** (shabdon ko todkar) karke English script mein likh deta hoon taaki aap ise aasani se padh sakein. Isse uchcharan (pronunciation) mein kaafi suvidha hogi.**

Shri Durga Saptashati - Saptamo'dhyayah (Sandhi-Vichhed Ke Saath)

****Dhyanam****

**Om dhyayeyam ratna-pithe
shuka-kala-pathitam shrinvatim
shyamalangim
Nyasta-ika-anghrim saroje
shashi-shakala-dharam vallakim vadayantim |
Kahlara-abaddha-malam
niyamita-vilasach-cholikam rakta-vastram
Matangim shankha-patram
madhura-madhu-madam
chitraka-udbhasi-bhalam ||**

****Adhyay Prarambh****

****"Om" Rishi-ruvacha || 1 ||****

**Ajnap-taste tato
daitya-shchanda-munda-purogamah |
Chatur-anga-balo-peta**

yayur-abhyudya-tayudhah || 2 ||

**Dadrishuste tato devim-ishad-dhasam
vyavasthitam |
Simhasya-upari shailendra-shringe mahati
kanchane || 3 ||**

**Te drishtva tam samadatum-udyamam
chakrur-udyatah |
Akrishhta-chapa-asi-dharas-tathanye
tat-samipagah || 4 ||**

**Tatah kopam chakar-occhair-ambika tan-arin
prati |
Kopena chasya vadanam
mashi-varnam-abhūt-tada || 5 ||**

**Bhrukuti-kutilat-tasya lalata-phalakad-bhutam
|
Kali karala-vadana vinishkrant-asi-pashini || 6
||**

**Vichitra-khatvanga-dhara
nara-mala-vibhushana |
Dvipi-charma-paridhana
shushka-mansati-bhairava || 7 ||**

**Ati-vistara-vadana jihva-lalana-bhishana |
Nimagna-rakta-nayana nada-purita-din-mukha
|| 8 ||**

**Sa vegen-abhipatita ghatayanti mahasuran |
Sainye tatra surarinam-abhakshayata
tad-balam || 9 ||**

**Parshni-graha-ankusha-grahi-yodha-ghanta-s
amanvitan |
Samadaya-ika-hastena mukhe chikshepa
varanan || 10 ||**

**Tathaiva yodham turagai ratham sarathina
saha |
Nikshipya vaktre
dashanaish-charvayant-yati-bhairavam || 11 ||**

**Ekam jagraha kesheshu grivayam-atha
chaparam |
Padena kramya
chaivanyam-uras-anyam-apothayat || 12 ||**

**Tair-muktani cha shastrani mahastrani
tathasuraih |
Mukhena jagraha rusha
dashanair-mathitany-api || 13 ||**

**Balinam tad-balam sarvam-asuranam
duratmanam |
Mamard-abhakshayach-chanyan-anyansh-cha
tadayat-tatha || 14 ||**

**Asina nihatah kechit-kechit-khatvanga-taditah
|
Jagmur-vinasham-asura
dant-agrabhi-hatas-tatha || 15 ||**

**Kshanena tad-balam sarvam-asuranam
nipatitam |
Drishtva chando-bhidudrava tam
kalim-atibhishanam || 16 ||**

**Shara-varshair-maha-bhimair-bhima-kshīm
tam mahasurah |
Chadayamaasa chakraish-cha mundah
kshiptaih sahasrashah || 17 ||**

**Tani chakrany-anekani vishamanani
tan-mukham |
Babhur-yatharka-bimbani subahuni
ghanodaram || 18 ||**

Tato jahasa-ati-rusha bhimam bhairava-nadini

|
**Kali-karala-vaktrantar-durdarsha-dashano-jjva
la || 19 ||**

**Utthaya cha maha-simham devi
chandam-adhavata |
Grihitva chasya kesheshu
shiras-tenasin-acchinat || 20 ||**

**Atha mundo-bhyadhavat-tam drishtva
chandam nipatitam |
Tam-apyapatayad-bhūmau sa
khadga-abhihatam rusa || 21 ||**

**Hata-shesham tatah sainyam drishtva
chandam nipatitam |
Mundam cha sumaha-viryam disho bheje
bhayaturam || 22 ||**

**Shirash-chandasya kali cha grihitva
mundam-eva cha |
Praha prachand-attahasa-mishram-abhyetya
chandikam || 23 ||**

**Maya tavatropahritau chanda-mundau
maha-pashū |
Yuddha-yajne svayam shumbha nishumbham**

cha hanishyasi || 24 ||

****Rishi-ruvacha || 25 ||****

**Tavanitau tato drishtva chanda-mundau
mahasurau |
Uvacha kalim kalyani lalitam chandika vachah
|| 26 ||**

**Yasmac-chandam cha mundam cha grihitva
tvam-upagata |
Chamundeti tato loke khyata devi bhavishyasi
|| Om || 27 ||**

****Uchcharan ke liye tips (Pronunciation
Tips):****

- 1. Jahan ***-*** hai, wahan thoda ruk kar agla hissa bolein.**
- 2. ***sh*** ko 'shaktimaan' wale 'sh' ki tarah bolein.**
- 3. ***dh*** aur ***bh*** par thoda zor dein (aspirated sounds).**
- 4. ***n*** ke upar ya niche dot ka matlab hai ki jeebh ko talu (roof of mouth) se lagana hai.**

**Kya aapko kisi khaas shlok ka matlab
(meaning) bhi samajhna hai?**